

<b>Examiner-Initiated Interview Summary</b>	<b>Application No.</b>	<b>Applicant(s)</b>	
	10/813,346	KOBAYASHI ET AL.	
	<b>Examiner</b>	<b>Art Unit</b>	
	Arezoo Sherkat	2131	

**All Participants:**

(1) Arezoo Sherkat.

(2) Michael J Ferrazano.

**Status of Application: \_\_\_\_\_**

(3) \_\_\_\_\_.

(4) \_\_\_\_\_.

**Date of Interview:** 30 January 2007

**Time:** \_\_\_\_\_

**Type of Interview:**

- ☒ Telephonic  
☐ Video Conference  
☐ Personal (Copy given to: ☐ Applicant ☐ Applicant's representative)

**Exhibit Shown or Demonstrated:** ☐ Yes ☐ No

If Yes, provide a brief description:

**Part I.**

Rejection(s) discussed:

Claims discussed:

23 and 25

Prior art documents discussed:

**Part II.**

**SUBSTANCE OF INTERVIEW DESCRIBING THE GENERAL NATURE OF WHAT WAS DISCUSSED:**

*See Continuation Sheet*

**Part III.**

- ☒ It is not necessary for applicant to provide a separate record of the substance of the interview, since the interview directly resulted in the allowance of the application. The examiner will provide a written summary of the substance of the interview in the Notice of Allowability.  
☐ It is not necessary for applicant to provide a separate record of the substance of the interview, since the interview did not result in resolution of all issues. A brief summary by the examiner appears in Part II above.

\_\_\_\_\_  
(Examiner/SPE Signature)

\_\_\_\_\_  
(Applicant/Applicant's Representative Signature – if appropriate)

Continuation of Substance of Interview including description of the general nature of what was discussed: Regarding claims 23 and 25, to overcome the lack of antecedent basis issue for "said encrypted plurality of pixel data" in the last limitation by changing it to "a second encrypted plurality of pixel data".

Regrading claim 25, to add limitations "stored on a computer-readable medium" to avoid 101 issue.

Claims 23 and 25, have both been amended to ensure a useful result and to avoid 101 issue.

Examiner also suggested to renumber the claims in ascending order.